

KANSAS CITY SYMPHONY
ASSOCIATE PRINCIPAL CELLO AUDITION
January 18th and 19th, 2010

SOLO: First movement (exposition only) of Haydn Concerto in D, Hob. VIIb-2 (Gendron/Henle or similar)
AND

First movement (exposition only) of any standard Romantic or twentieth-century concerto

EXCERPTS:

BEETHOVEN – Symphony No. 5

II. Beginning through measure 10
II. Measure 49 through measure 59
II. Measure 98 through measure 106

BEETHOVEN – Symphony No. 8

III. Measure 45 through measure 78 (with repeat)

BRAHMS – Symphony No. 2

II. Beginning through measure 15

DEBUSSY – *La Mer*

2 before [9] through 6 after [9] (TOP LINE)

MAHLER – Symphony No. 5

V. Pickup to [2] through 10 before [3]
V. Pickup to 9 after [6] through 14 after [7]

MENDELSSOHN – *A Midsummer Night's Dream*

Scherzo: Pickup to 1 after [N] to [O]

MOZART – Symphony No. 35

IV. Measure 134 through measure 181

SCHÖNBERG – *Verklärte Nacht*

Cello I: Measure 310 through measure 344

SIBELIUS – Symphony No. 2

III. Beginning to 15 measures before [E]

STRAUSS – *Don Juan*

Beginning through measure 9
7 measures before [G] to [H]
[R] to [T]

VERDI – *Requiem*

Offertorio: Beginning through measure 34

SOLO EXCERPTS:

BRAHMS – Piano Concerto #2

III. Beginning to [B] – Solo
III. [D] to the end – Solo

ROSSINI – Overture to *Guillaume Tell*

Beginning to Allegro – Cello I Solo

STRAUSS – *Don Quixote*

Variation 2: Measure 213 through 247 – Solo